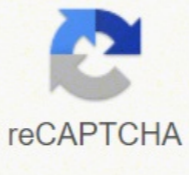




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Dante divine comedy circles of hell

Dante's "Inferno" is the first part of his three-part epic poem "The Divine Comedy," written in the 14th century and considered one of the world's great works of literature. "Inferno" is followed by "Purgatorio" and "Paradiso." Those approaching "Inferno" for the first time might benefit from a brief structural description. This is Dante's journey through the nine circles of Hell, guided by the poet Virgil. At the beginning of the story, a woman, Beatrice, calls for an angel to bring Virgil to guide Dante in his journey so that no harm will befall him. Here are the circles of hell in order of entrance and severity: Limbo: Where those who never knew Christ exist. Dante encounters Ovid, Homer, Socrates, Aristotle, Julius Caesar, and more here. Lust: Self-explanatory. Dante encounters Achilles, Paris, Tristan, Cleopatra, and Dido, among others. Gluttony: Where those who overindulge exist. Dante encounters ordinary people here, not characters from epic poems or gods from mythology. The author Boccaccio took one of these characters, Ciaccio, and incorporated him into his 14th-century collection of tales called "The Decameron." Greed: Self-explanatory. Dante encounters more ordinary people but also the guardian of the circle, Pluto, the mythological king of the Underworld. This circle is reserved for people who hoarded or squandered their money, but Dante and Virgil do not directly interact with any of its inhabitants. This is the first time they pass through a circle without speaking to anyone, a commentary on Dante's opinion of greed as a higher sin. Anger: Dante and Virgil are threatened by the Furies when they try to enter through the walls of Dis (Satan). This is a further progression in Dante's evaluation of the nature of sin; he also begins to question himself and his own life, realizing his actions and nature could lead him to this permanent torture. Heresy: Rejection of religious and/or political "norms." Dante encounters Farinata degli Uberti, a military leader and aristocrat who tried to win the Italian throne and was convicted posthumously of heresy in 1283. Dante also meets Epicurus, Pope Anastasius II, and Emperor Frederick II. Violence: This is the first circle to be further segmented into sub-circles or rings. There are three of them—the Outer, Middle, and Inner rings—housing different types of violent criminals. The first are those who were violent against people and property, such as Attila the Hun. Centaurs guard this Outer Ring and shoot its inhabitants with arrows. The Middle Ring consists of those who commit violence against themselves (suicide). These sinners are perpetually eaten by Harpies. The Inner Ring is made up of the blasphemers, or those who are violent against God and nature. One of these sinners is Brunetto Latini, a sodomite, who was Dante's own mentor. (Dante speaks kindly to him.) The usurers are also here, as are those who blasphemed not just against God but also the gods, such as Capaneus, who blasphemed against Zeus. Fraud: This circle is distinguished from its predecessors by being made up of those who consciously and willingly commit fraud. Within the eighth circle is another called the Malebolge ("Evil Pockets"), which houses 10 separate bolgias ("ditches"). In these exist types of those who commit fraud: panders/seducers; flatterers; simoniacs (those who sell ecclesiastical preferment); sorcerers/astrologers/false prophets; barrators (corrupt politicians); hypocrites; thieves; false counselors/advisers; schismatics (those who separate religions to form new ones); and alchemists/counterfeiters, perjurers, impersonators, etc. Each bolgia is guarded by different demons, and the inhabitants suffer different punishments, such as the simoniacs, who stand head-first in stone bowls and endure flames upon their feet. Treachery: The deepest circle of Hell, where Satan resides. As with the last two circles, this one is further divided, into four rounds. The first is Caina, named after the biblical Cain, who murdered his brother. This round is for traitors to family. The second, Antenora—from Antenor of Troy, who betrayed the Greeks—is reserved for political/national traitors. The third is Ptolomea for Ptolemy, son of Abubus, who is known for inviting Simon Maccabaeus and his sons to dinner and then murdering them. This round is for hosts who betray their guests; they are punished more harshly because of the belief that having guests means entering into a voluntary relationship, and betraying a relationship willingly entered is more despicable than betraying a relationship born into. The fourth round is Judecca, after Judas Iscariot, who betrayed Christ. This round is reserved for traitors to their lords/benefactors/masters. As in the previous circle, the subdivisions each have their own demons and punishments. After making their way through all nine circles of Hell, Dante and Virgil reach the center of Hell. Here they meet Satan, who is described as a three-headed beast. Each mouth is busy eating a specific person: the left mouth is eating Brutus, the right is eating Cassius, and the center mouth is eating Judas Iscariot. Brutus and Cassius betrayed and caused the murder of Julius Caesar, while Judas did the same to Christ. These are the ultimate sinners, in Dante's opinion, as they consciously committed acts of treachery against their lords, who were appointed by God. Dante Alighieri's The Divine Comedy is considered an epic masterpiece and a foundational work of the Western canon. We offer this short guide to the nine circles of Hell, as described in Dante's Inferno. First Circle: LimboThe first circle is home to the unbaptized and virtuous pagans. It's not Heaven, but as far as Hell goes, it isn't too bad. It's the retirement community of the afterlife. Hippocrates and Aristotle will be your neighbors, so any attempt at small talk will probably turn into Big Talk in a hurry. You'll have television, but all of the channels will be set to CSPAN. Second Circle: LustThe wind-buffed second circle of Hell is the final destination of the lustful and adulterous — basically anyone controlled by their hormones. Cleopatra and Helen of Troy were among its most famous residents during Dante's day, but you can expect this place to be full of angst teenagers and reality television stars by the time you arrive. Third Circle: GluttonyToday's forecast calls for plenty of icy rain and slush — a "wintery mix" for all eternity. You know those people whose Instagram feeds are full of carefully lit photos of artfully arranged entrees? You'll probably find them here, plus anyone whose response is "I'm kind of a foodie" when asked where they'd like to go eat. If playing pirates forever sounds like your idea of a good time, then the fifth circle can't be too bad. Fourth Circle: GreedThis section of Hell is reserved for the money-grubbers and overly materialistic among us. According to Dante, those condemned to the fourth circle spend eternity fighting over money and valuables, so be prepared to meet all of your distant cousins who show up out of nowhere with empty U-Haul trucks moments the moment after a well-to-do great aunt or uncle dies. Fifth Circle: AngerDante tells us that the wrathful and angry souls of this circle spend eternity waging battle on the River of Styx. If playing pirates forever sounds like your idea of a good time, then the fifth circle can't be too bad. Be prepared to hoist the Jolly Roger and go to war against that one guy in line who yelled at your favorite barista, and the road rage-possessed driver who very nearly rear-ended you last week. Sixth Circle: HeresyDante wrote that heretics spent eternity entombed in flaming crypts in the sixth circle, but heresy is kind of an obscure sin in modern times. There's probably plenty of vacancies now, so let's fill this one with anyone who goes bananas whenever "their" movie franchise or comic book changes in a way they don't like. The air in the sixth circle is probably choked with ashes and anguished cries of "I ruined my childhood!" Seventh Circle: ViolenceI'll be honest with you, dear reader: Dante was being kind of a dick when it came to designing this level. It is composed of three rings. The outer ring is filled with blood and fire and reserved for murderers and thugs. That's fine, but it gets sketchier from here. The middle ring is where, according to Dante, suicide victims go. They're transformed into trees and fed upon by harpies (which I guess are somehow related to termites?). The inner ring, a place of burning sand, is reserved for "blasphemers" and "sodomites." Like I said, Dante was a bit of a dick. How about we ret-con this one (Sorry, residents of the sixth circle...) and reserve it for the likes of the Westboro Baptist Church? If that makes me kind of a dick, well, I'll live with that. Eighth Circle: FraudThe eighth circle is subdivided into ten trenches. We won't get into the specifics of who goes where (Too bad, Dante. That's what you get for making me write about the seventh circle) but here you'll find con artists of all sorts. Dante described ditches, but I prefer to think of the eight circle as being a giant cubicle farm full of phone and internet fraudsters. Welcome, supposed "IRS agents" who insist on being paid in iTunes cards. Ninth Circle: TreacheryThe final circle is a frozen wasteland occupied by history's greatest traitors. So ... 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